

11. PROMETHEUS, GOLEM AND DYSTOPIA

Ca' Bernardo, Sala Riunioni

Chair: **Paola Mildonian** Presidente SICL

Caroline Lüderssen Goethe-Universität, Frankfurt

Frankenstein 2018: il racconto scenico-musicale di una distopia

Ada Neiger IULM Milano

Il Golem e la Creatura di Frankenstein: divagazioni intorno al 'diletto orrore'

Tomasz Skocki Warsaw University

'The Demon Prometheus': Scienza e soprannaturale in Mary Shelley e Stefan Grabiński.

12. FILMS AND PENNY DREADFULS

Ca' Foscari, Aula Mario Baratto

Chair: **Stefano Tani** University of Verona

Iren Boyarkina Independent Scholar

Frankenstein: on the Crossroads of Literature and Film

Greta Colombani Scuola Normale Superiore, Pisa

Blurring the Boundary Between Monster and Human: The

Retelling of Frankenstein in Penny Dreadful

Francesca Morena University of Milan

The Monster Revived: from Penny Dreadful to TV series

Gilles Menegaldo University of Poitiers

The Frankenstein Myth Revisited: Mary Shelley's Frankenstein (Kenneth Branagh 1994)

4.30 pm COFFEE BREAK (Ca' Dolfin)

5.00-6.45 pm

13. FILMS AND VIDEOGAMES

Ca' Foscari, Aula Mario Baratto

Chair: **Simone Francescato** Ca' Foscari University of Venice

Andra Maria Neatu University of Craiova

Stitching Together Frankenstein's Monster in Movie Adaptations

Anya Heise-von der Lippe University of Tübingen

'Brides never fare well in stories': Representations of Authority and (gendered) Difference in Frankenstein Adaptations

Jon Garrad Independent Scholar

Monster, Creature, Nameless, Created: Frankenstein Transformed in Role Playing Games

6.45-7.00 pm

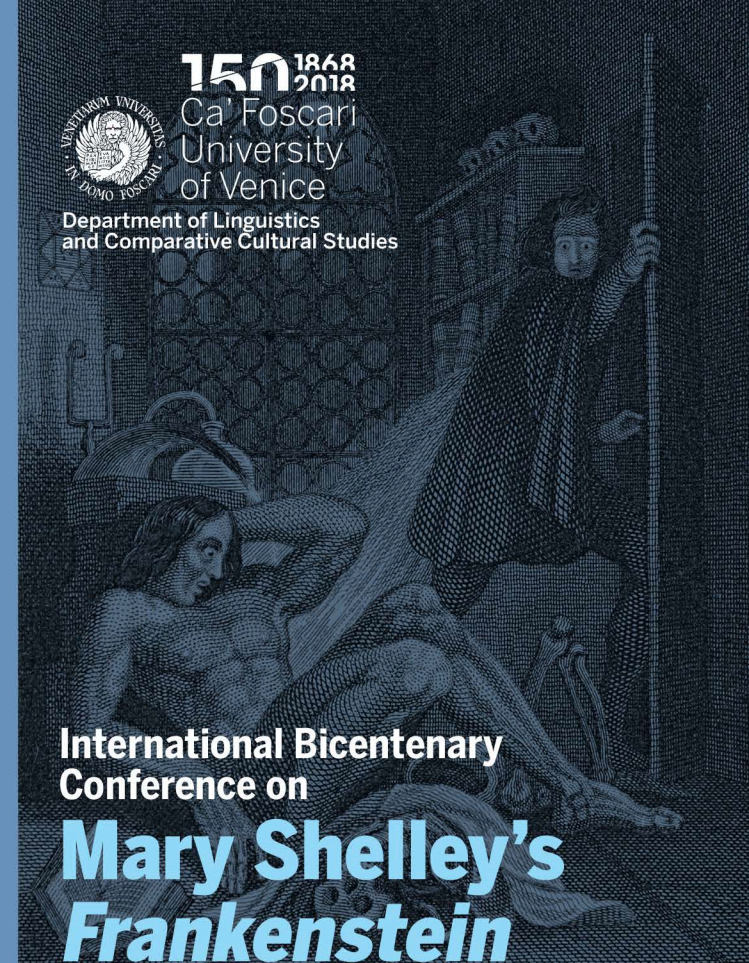
FINAL REMARKS

Scientific and Organising Committee

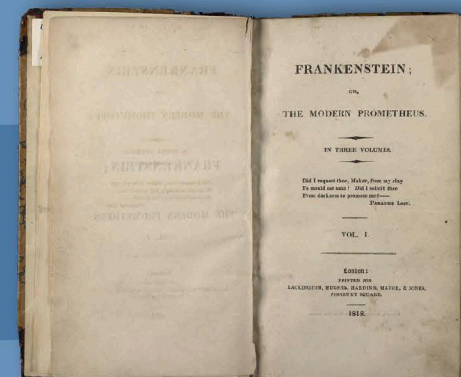
Michela Vanon Alliata, Alessandro Scarsella, Maria Parrino

email: frankensteinvenice@libero.it

Ente accreditato dal MIUR ai sensi della Direttiva ministeriale 90/2003; valido come corso d'aggiornamento del personale docente che può usufruire dell'esonero dal servizio nei limiti della normativa vigente (art. 64 CCNL del 29/11/2007).



Ca' Foscari University of Venice
21-22 February 2018



WEDNESDAY 21 FEBRUARY

1.30 pm **Registration** Ca' Dolfin, Aula Magna Silvio Trentin

2.00 pm **Welcome Address**

Flavio Gregori, Provost for the University Cultural Activities and Relations, Ca' Foscari University of Venice

2.30-3.00 pm

Plenary Session

Ca' Dolfin, Aula Magna Silvio Trentin

Marie Mulvey-Roberts University of the West of England
Monstrous Dissections: Race, Performance Art and the Bride of Frankenstein

Chair: **Michela Vanon Alliata** Ca' Foscari University of Venice

3.30-5.00 pm

Parallel Sessions

1. MYTHOLOGY, RUINS AND WAX WORKS

Ca' Dolfin, Aula Magna Silvio Trentin

Chair: **Gregory Dowling** Ca' Foscari University of Venice

Lia Guerra University of Pavia

'In the beginning...' Bible and Mythology in Mary Shelley's Early Production

Michael Hollington Independent Scholar

Frankenstein: A View from Volney and 18th century French 'Ruinism'

Jennifer deBie University of Cork

Handmade: *Frankenstein* and Europe's Wax Works

2. THE SUBLIME, SYMPATHY AND EUGENICS

Ca' Bernardo, Sala lettura B

Chair: **Valerio de Scarpis** Ca' Foscari University of Venice

Victor Sage University of East Anglia

The Dialogic Sublime: *Frankenstein*, the Spirits of Liberty, and the Mer de Glace

Thomas Roberts Null University of Edinburgh

Frankenstein's Monster and the Poetics of Sympathy

Nicole Dittmer College of New Jersey

The Infertile *Frankenstein*: Eugenics and the Sterilization of Victor Frankenstein

3. SCIENCE AND SCIENCE FICTION

Ca' Bernardo, Sala Riunioni

Chair: **Carlo Bordoni** *IF: Insolito e Fantastico*

Riccardo Gramantieri Independent Scholar

Frankenstein & Brian W.Aldiss: l'inizio della fantascienza, la fine dell'uomo

Domenico Gallo Independent Scholar

Nuove vite: le rivolte dell'uomo artificiale

Mariangela Lando University of Padova

Frankenstein fra intertestualità e antologie scolastiche

5.00 pm COFFEE BREAK (Ca' Dolfin)

5.30-7.00 pm

Parallel Sessions

4. LITERARY ADAPTATIONS 2

Ca' Dolfin, Aula Magna Silvio Trentin

Chair: **Marco Fazzini** Ca' Foscari University of Venice

Eva Čoupková Masaryk University in Brno

The Role of Minor Characters in the First Adaptation of Frankenstein

Hyewon Shin Korea University

Sentimentalizing Shelley: a Korean Musical Adaptation of *Frankenstein*

Maria Elena Capitani University of Parma

Blood and Ice, or Liz Lochhead's 'Hideous Progeny'

5. LITERARY ADAPTATIONS 1

Ca' Bernardo, Sala lettura B

Chair: **Laura Tosi** Ca' Foscari University of Venice

Elisabetta Marino University of Rome 'Tor Vergata'

Frankenstein and its American Progeny

Daniela Bombara Independent Scholar

Dal *Frankenstein* etneo di Henry M. Milner agli audaci scienziati di Luigi Capuana

Monica Biasiolo University of Augsburg

When Frankenstein meets Hitler: per un'iconografia del mostruoso

6. FRANKENSTEIN IN SPAIN AND LATIN AMERICA

Ca' Bernardo, Sala Riunioni

Chair: **Alessandro Scarsella** Ca' Foscari University of Venice

Giulia Anzanel University of Verona

María, la mamá del monstruo: reflexiones sobre la actualidad de *Frankenstein* en México

Maria Eugenia Perojo Arronte University of Valladolid

The Shadow of Frankenstein in Spanish Literature

Alice Favaro Ca' Foscari University of Venice

Una reescritura argentina de Frankenstein

8.00 pm CONFERENCE DINNER

THURSDAY 22 FEBRUARY

9.30-10.00 am

Plenary Session

Ca' Dolfin, Aula Magna Silvio Trentin

David Punter University of Bristol

Frankenstein 1973-2015: Varieties of Abjection

Chair: **Maria Parrino** Ca' Foscari University of Venice

10.30-12.00

Parallel Sessions

7. HUMAN RIGHTS, SENSIBILITY AND EDUCATION

Ca' Dolfin, Aula Magna Silvio Trentin

Chair: **Lilla Maria Crisafulli** University of Bologna

Antonella Braida University of Lorraine, Nancy

Frankenstein, the Rights of Men and the Rights of Nature

Michelle Faubert University of Manitoba

Mathilda, the First Adaptation of *Frankenstein*

Tim Webb University of Bristol

Hearing the Text: Mary Shelley and the Practice of Reading Aloud

8. ABSENCE AND CORPOREAL IDENTITY

Ca' Foscari, Aula Mario Baratto

Chair: **Alessandro Scarsella** Ca' Foscari University of Venice

Giovanni Bottiroli University of Bergamo

Frankenstein anziché Faust? Il declino delle forze oltrepassanti

Dario Pontuale Independent Scholar

La morte in Frankenstein

Giorgio Rimondi Ca' Foscari University of Venice

Pezzi staccati

9. GRAPHIC FRANKENSTEIN

Ca' Bernardo Sala lettura B

Chair: **Michela Vanon Alliata** Ca' Foscari University of Venice

Beatriz Gonzalez Moreno and **Fernando Gonzalez Moreno**

University of Castilla-La Mancha, Spain

Creator and Master: Illustrating *Frankenstein* in Spain

Delphine Gachet University of Bordeaux

Frankenstein de Guido Crepax (2002), dernière œuvre d'un grand maître de la bande dessinée européenne

Matteo Rima University of Verona

Il mito di *Frankenstein* nel fumetto italiano

LUNCH (Ca' Foscari)

2.30-4.30 pm

Parallel Sessions

10. LITERARY ADAPTATIONS 3

Ca' Dolfin, Aula Magna Silvio Trentin

Chair: **Keir Douglas Elam** University of Bologna

Maria Vara Hellenic Air Force Academy

The Reception of Frankenstein in Greece: A Short Story

Tatjana Šepić Polytechnic of Rijeka

Frankenstein in Croatia: Reception and Translations

Agnieszka Łowczanin University of Łódź

Polish Traces in Frankenstein

Angiola Codacci-Pisanelli *L'Espresso*

Ravages of War: Frankenstein in Baghdad